

Soheila Sate Bidgoli

Date of birth: June 6th, 1999

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LINK [Website](#)

ACADEMIC EDUCATION

Sep 2017 – Sep 2021 Bachelor of Stage Design, Dep. of Fine Arts, University of Tehran Tehran

- Thesis title: Examining paintings and set designs of two painters-designers of surrealism: a comparative study.
Case study: Salvador Dali and Juan Miro.
- Creative project: stage and costume design of the play “Rhinoceros” written by Eugene Ionesco
Advisor: Prof. Mostafa Moradian
GPA: 3.66

SELECTED NON-ACADEMIC EDUCATION

2023 Digital Painting, a basic course for strating Digital painting Online

- Presented by: Inverse school institute
- Instructor: Ali Kiani Amin

2023 Character Design and Illustration Kashan

- Presented by: Arabshahi Studio
- Instructor: Erfan Arabshahi

2022 The history of modern art Online

- Presented by: Helia Darabi
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2019-2020 The history of art, since 14th Century until 20th Century Tehran

- Presented by: Aria Gallery
- Instructor by: Behrang Samadzadegan

2018-2020 Figure drawing Tehran

- Presented by: Mehdi Rahemi
- Instructor: Mess atelier

SELECTED PROFESSIONAL EXPERIENCES AND EXHABITIONS

2023 Designer and mentor of “Mohit” event, an event with the focus on the relationship between historical environments and contemporary art Kashan

2022-2023 Exhibition designer and design consultant of “Rost furniture” company Tehran

2022 Set designer assistant of “Vanished”, a short movie directed by Tehrani,N. Tehran

2022 Mural painter in 3 professional projects, namely Green Garden, Among the flowers , Little astronauts and colorful city. Tehran

2021 One of the participants in stage design sketches exhibition, held by 23st International University Theater Festival Tehran

2021 Set designer of “Unit 1. No. 17.”, a theater directed by Mohadesi, A. performed in 23st International University Theater Festival Tehran

2021	Set and costume designer assistant of “Covid19, part 1”, a short movie directed by Memar, N.	Kashan
2019	Set designer of “Margaret’s kitchen”, a monologue direct by Pashaemoghadam, A. performed in monologue festival of Art university	Tehran
2019	Director assistant of “Spring breakdown”, a theater directed by Karimi, F. performed in Molavi hall	Tehran
2019	Stage manager of “The northern lands”, a theater directed by Arab, SH. performed in 37 st International theater Fajr Festival	Tehran
2018	Décor producer and set designer assistant of “The Escher painting”, a theater directed by Karimi, F. performed in Tehran City theater	Tehran
2018	Stage designer and director of “Oleanna”, a theater performed as a final project of “Tazeh Group” workshop	Tehran
2018	Set designer and director of “The Story of the Panda Bears Told by a Saxophonist who has a Girlfriend in Frankfurt”, performed in Samandarian hall	Tehran
2017	Set designer of “The stronger”, directed by Sattari, S. performed in Samandarian hall	Tehran

SELECTED HONORS AND AWARDS

2020	1st One act theater Festival of Tehran University, second place for the set design of “Rhinoceros”
2019	Costume design competition of University of Tehran, First place for costume designs of Shakespeare’s plays
2017-2021	University of Tehran’s Supporter Foundation’s Full Scholarship <ul style="list-style-type: none"> ● Sponsored by the University of Tehran ● Designated for the students who ranked among the top 1% in the National University Entrance Exam
2017	Accepted as a top candidate among more than 3,000 participants in second level university entrance exam (practical stage)
2017	Accepted as a 100 top candidate among more than 20,000 participants in the first level university entrance exam (theoretical stage)

PROFESSIONAL SKILLS

- Sketching
- Digital painting
- Designing
- Model making
- Photographing
- Costume designing

SOFTWARE SKILLS

- Procreate
- Artstudio pro
- Auto CAD
- Adobe Photoshop
- Microsoft office

TEACHING EXPERIENCES

2021-2022	Course instructor and teacher of art history in “Soureh” high school	Kashan
2021	Teacher of set design sketch in “Fine arts” institute	Tehran
2017-2021	Course instructor and teacher of art history in “Toosi” institute	Kashan

SELECTED PUBLICATIONS

2023	Sate bidgoli, S. “dreams and nightmares in Salvador dali’s set designs”, theater magazine, issue 1
2021	Sate bidgoli, S. “ the importance of light in set design”, Black box magazine, issue 2
2021	Sate bidgoli, S,& Mohadesi, A. “literature and visual arts, an invisible relationship”, Tabl Magazine, issue 3
2019	Sate bidgoli, S. “ a short review on 5 effective set designs performing in 29st international Fajr theater festival”, set design magazine, issue 20

SOCIAL AND VOLANTARY ACTIVITIES

- Active participate in “Badbadak” association in Tehran University, an association for abandoned children
- Participate in book donation programs to deprived cities in Iran
- Involved in different Environmental and Cleanup Campaigns

LANGUAGES

English	Fluent
Farsi	Native
Germany	Basic
Arabic	Basic